



THE INFINITE IDEAS 2021 CLASSIC WINE LIBRARY

Series editors Sarah Jane Evans MW, Richard Mayson and James Tidwell MS

Welcome back to The Classic Wine Library

Thank you for continuing to support the Library over a year that has been difficult for many in the wine industry. Several of the books we hoped to bring you this year have unfortunately seen delays due to the impact of the pandemic, with authors having to postpone travel plans to assess regions, visit producers and taste wines, from Australia to France to California. But now, as travel restrictions ease, we will be talking to more authors and adding further titles for you to look forward to. This autumn we celebrate a longed-for return to normality by raising a glass of *Fizz!* with Anthony Rose, whose commitment to tasting sparkling wines of the world is evidenced by the collection of *muselets* depicted on his book's cover. We're looking forward to April 2022, which sees the release of highly anticipated books on two of the world's largest wine producers – *The wines of Australia* by Mark Davidson, and influential wine blogger Elaine Chukan Brown's *The wines of California*. Also coming up in 2022 is *The wines of south-west France*, by Rod Phillips, which should pair well with Mary Gorman-McAdams' *The white wines of Bordeaux*. Looking further ahead we have three more books from big European wine-producing countries. *The wines of central and southern Spain* is Sarah Jane Evans' companion to her 2018 book on the north of the country, David Way's *The wines of Piemonte* explores the home of Nebbiolo and in *Wines of the Loire Valley* we take a vinous journey along France's longest river with Beverley Blanning.

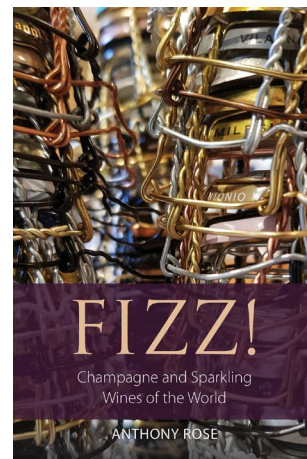
Fizz!

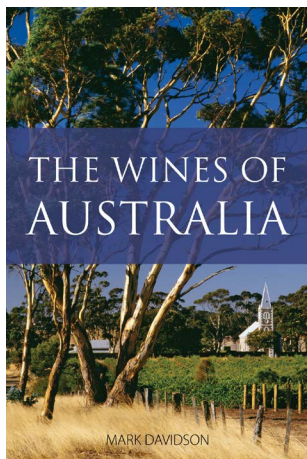
Champagne and Sparkling Wines of the World

Anthony Rose

Sparkling wine consumption is on the increase. Even as recently as 20 years ago, most sparkling wines were either attempts at copying The Real Thing or simply ways of getting bubbles in a glass as cheaply as possible. This has all changed. In *Fizz!* Anthony Rose brings us the stories behind the wines, exploring the changes in vineyard and cellar that have led to the blossoming of this wine sector and explaining why it's worth paying more for the better wines. *Fizz!* sets out the huge diversity of wine styles now on offer, from champagne itself to pretenders to the throne such as Great Britain's sparkling wines, to those produced in emerging countries like China, Japan and India, and presents profiles of the producers making a difference to fizz across the globe.

October 2021, 320 pages, colour plates, ISBN 978–1–9996193–4–3





The wines of Australia

Mark Davidson

Davidson's book explores the essence of Australian wine, examining the factors that have shaped and continue to evolve the wines. The Australian character combines a healthy respect for tradition with a 'have a go' mentality. This attitude, blended with the uniqueness of the ancient geology, complex soils, quality of light and flora and fauna, has had a dramatic influence on how the very best wines of Australia taste and feel. Davidson begins with an overview, including the history of the vine in Australia, its geology, topography, soils and climate, the major (and emerging) grape varieties, the history and evolution of viticulture and winemaking in Australia, and labelling laws. A summary of the wine zones in each state is followed by a detailed look at the major regions, including the people who are shaping the future of Australian wine.

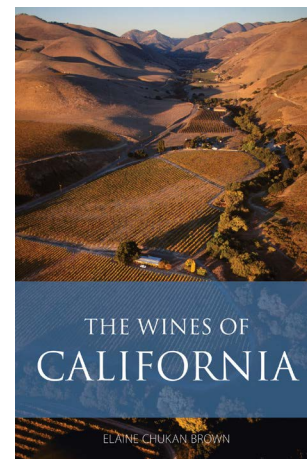
July 2022, 320 pages, colour plates, 978-1-913022-05-1

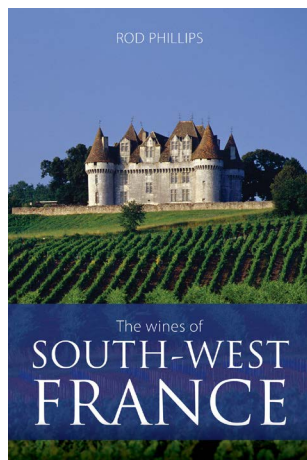
The wines of California

Elaine Chukan Brown

In this concise, yet complete, smartly delivered and cohesive book Elaine Chukan Brown trains her expert eye on the fourth-largest wine producer in the world. She begins by presenting the key ideas that help make sense of California's wine as a whole, including a brief history of Californian wine, how the topography delivers California's overarching climatic and soil conditions, and the basics of vineyard and winery factors relevant to the state. Growing conditions, varietal trends and historical development are explored for each region, along with an explanation of its AVAs, that is, its appellations. Key influential producers in each region are detailed, while sidebars help the reader navigate each chapter. The book concludes by analysing the key themes that have emerged in the industry, in order to predict what the future may hold for Californian wine.

January 2024, 320 pages, colour plates, ISBN 978-1-913022-22-8





The wines of south-west France

Rod Phillips

Wine production in south-west France goes back a long way. The region includes some of the first districts in France to be planted with vines by the Romans, more than two thousand years ago. It is also the earliest-known location of scores of grape varieties, some of them precursors of international varieties such as Malbec and Cabernet Franc. Although south-west France is the country's fourth largest wine producer, very few wine consumers are familiar with more than two or three of its appellations. Cahors and Madiran are well-known but we don't hear much about less fashionable appellations such as Rosette and Béarn. *The wines of south-west France* covers the region in an accessible way, from the botrytized sweet whites of Monbazillac to the teeth-staining reds of Cahors, and the distinctive dry whites of Jurançon to the tannic reds of Madiran.

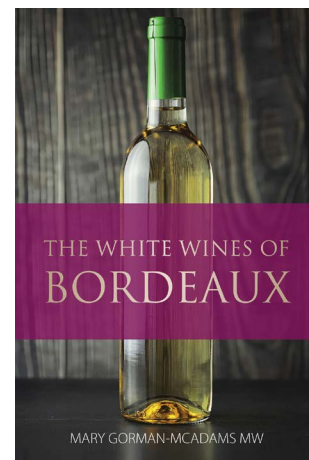
June 2024, 320 pages, colour plates, ISBN 978-1-905940-71-4

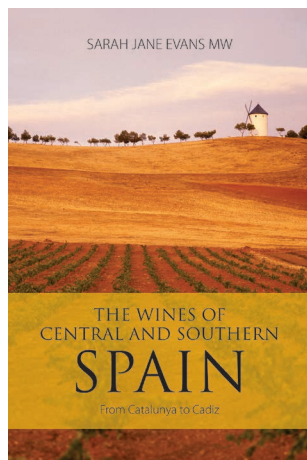
The white wines of Bordeaux

Mary Gorman-McAdams MW

This insightful book examines in detail the lesser-known wines of Bordeaux – the dry whites, the rosés (including Clairet), the sweet wines (beyond just the famed Sauternes) and the relative newcomer *crémant*, sparkling wine, which now represents 1 per cent of all Bordeaux wine. Beginning with an introduction to the location and its climate, the book moves on to outline the history of white winemaking in Bordeaux and detail the varieties grown. Each appellation is explained in terms of its terroir, blends, styles and significant wines. The stories of key producers, and their vine-growing and winemaking approaches, are explored for each appellation. The challenges and catalysts for change, from shifts in wine-buyer demographics to environmental issues, are analysed. The book concludes with a chapter on vintage white Bordeaux.

April 2024, 320 pages, colour plates, ISBN 978-1-913022-13-6





The wines of central and southern Spain

From Catalunya to Cadiz

Sarah Jane Evans MW

The companion volume to Evans' *The wines of northern Spain* explores the great variety of wines produced across the rest of Spain. Beginning in the east with Catalunya, the book journeys south down the Mediterranean coast to the Levante. The heart of Spain, including Madrid and La Mancha is explored before we reach Andalucia in the south and voyage on to the Balearic and Canary Islands. The regions covered could not be more different, separated by language, customs and history as well as by gastronomy and wines. After a chapter on key grape varieties Evans explores each region in turn, relating its history, exploring current trends in winemaking and viticulture and profiling the key producers. There is also a chapter on Spain's sparkling wines.

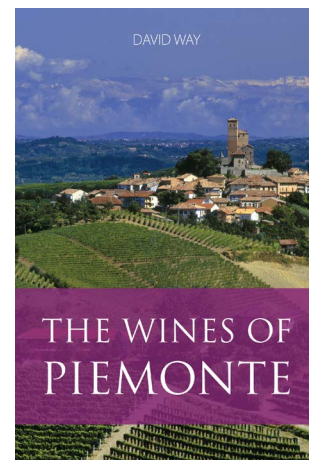
February 2024, 320 pages, colour plates, ISBN 978-1-913022-17-4

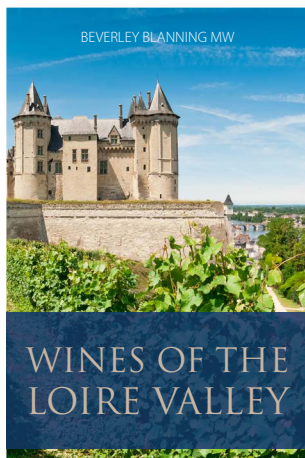
The wines of Piemonte

David Way

Piemonte is home to the indisputably great wines of Barolo and Barbaresco, made from the Nebbiolo grape variety. It also has a fascinating range of red, white and sparkling wines, nearly all made from local or long-domiciled varieties. *The wines of Piemonte* evaluates the current state of the Nebbiolo wines and gives a substantial introduction to Piemonte's other vinous treasures, often overlooked by wine lovers. Following chapters on the history, geography, soils and climate of the region, Way turns to the main theme of his book: the relationship between each place and a single grape variety, and how this defines the region's wines. Exploration of this crucial relationship is accompanied by profiles of the producers who grow and interpret the grapes in their location to create their wines, and assessment of the challenges affecting the industry.

August 2023, 320 pages, colour plates, ISBN 978-1-913022-15-0





Wines of the Loire Valley

Beverley Blanning MW

The Loire Valley encompasses a vast array of wines, yet beyond a few trusted names most are little known, overlooked, undervalued. Following an overview of the region's history, terroirs, grape varieties and wine styles Blanning moves on to consider in detail each of the appellations that make up the complex patchwork of vineyards extending more than 500 kilometres along France's longest river. From Muscadet on the Atlantic coast, through Pouilly-Fumé and Sancerre in Centre Loire, to Côtes d'Auvergne in the Upper Loire, the region is a haven of discovery for wine lovers. The book features profiles of today's most significant winemakers, many of whom are at the forefront of the move towards a more natural approach to winegrowing, making the region an excellent choice for anyone looking for organic, biodynamic and 'natural' wines.

April 2024, 320 pages, colour plates, ISBN 978-1-913022-26-6

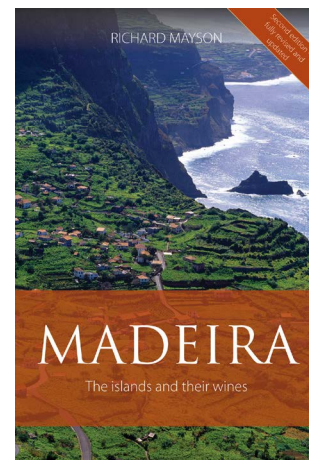
Madeira

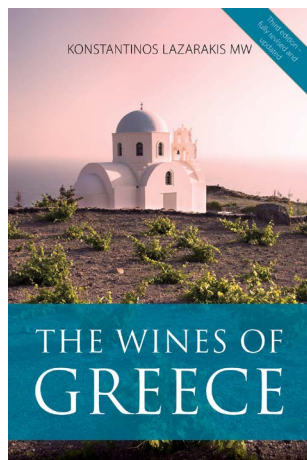
The islands and their wines (second edition)

Richard Mayson

Madeira is a wine that behaves like almost no other – one of the most enthralling of the world's wines, it is also the most resilient. Here, Portuguese wine aficionado Richard Mayson provides a thorough history of this unique wine, considering the physical character of the archipelago, the vineyards and the way in which the wines are made. A guide to the current producers follows, along with a detailed appraisal of their wines. There is also a chapter on great and historical vintages for collectors of older wines. The first edition of this book was shortlisted for an André Simon award in 2015. This fully updated second edition incorporates recent changes in the Madeira industry and includes newly tasted wines for the producers featured.

November 2021, 282 pages, colour plates, ISBN 978-1-913022-19-8





The wines of Greece (second edition)

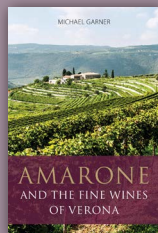
Konstantinos Lazarakis MW

From the foothills of Mount Olympus to the plain of Thessaly in Central Greece and scattered across the vast number of islands, each of Greece's vineyards has its own challenges, history and varieties. Yet terroir, in Greece, goes far beyond soil-types and weather conditions – it emanates from the culture of the country and the spirit of a people whose ancestors even had a god for wine. Greece produces a host of different wines – sweet wines from Samos, Malvasia from the Peloponnese and new, surprising wines from innovators throughout the country. In this new edition Lazarakis brings readers up to date with newly emerged winemakers and samples the most interesting wines available.

December 2023, 424 pages, colour plates, 978–1–913022–28–0

Our bestselling backlist ...

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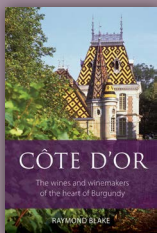
There are now 29 titles in The Classic Wine Library, showcasing wines and winemakers from 5 continents and 17 countries. Pick up one today and begin your wine journey.

***Amarone and the fine wines of Verona*, Michael Garner (284 pages, 978–1–908984–69–2)**

Soave and Valpolicella – home to Amarone – now produce some of the world's most drinkable quality wines. In *Amarone and the fine wines of Verona*, Italian wine specialist Michael Garner traces a shift towards new levels of quality driven by a generation of producers inspired by the area's outstanding potential for producing fine wine.

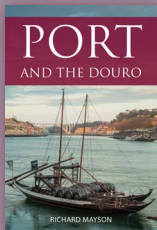
***Biodynamic wine*, Monty Waldin (238 pages, 978–1–908984–70–8)**

Monty Waldin's *Biodynamic wine* is a comprehensive guide to the most argued-about green winemaking phenomenon of recent years. It is both an ideal how-to manual for growers and a fascinating guide for wine professionals and wine lovers.



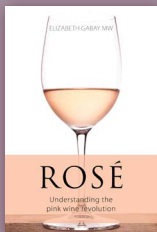
***Cognac* (3rd edition), Nicholas Faith (224 pages, 978-1-908984-65-4)**

In this fully revised third edition, the late Nicholas Faith employs his gift for storytelling to present an engaging review of the history and personalities involved, detailing authoritatively how the much-loved spirit is produced and matured and providing a comprehensive directory of cognac producers and their products.



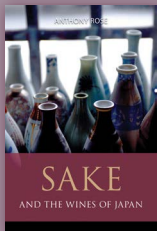
***Côte d'Or*, Raymond Blake (292 pages, 978-1-908984-93-7)**

The Côte d'Or holds some of the world's most expensive vineyard real estate, home to great names of French wine. Here, Blake transports the reader to the heart of Burgundy to tell the whole story of this influential region, painting a complete picture of the history, the culture, the people, the place, the geography and the climate.



***Port and the Douro* (4th edition), Richard Mayson (416 pages, ISBN 978-1-9996193-7-4)**

This ever-popular book has been updated to include vintages up to 2016 and incorporate recent changes in the industry. An entire chapter is dedicated to vintage port, with the producers and shippers included in a comprehensive directory. There is a chapter dedicated to Douro wines and an insightful travel guide.



***Rosé*, Elizabeth Gabay MW (334 pages, 978-1-908984-13-5)**

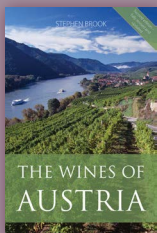
Rosé wines are often thought of as fresh and undemanding but while for many that is part of their appeal, here Master of Wine Elizabeth Gabay reveals the other side of rosé, discovering wines (some unavailable beyond the winery steps) that are every bit as complex and intriguing as their red and white cellarmates.

***Sake and the wines of Japan*, Anthony Rose (390 pages, ISBN 978-1-906821-62-3)**

Featuring a history of sake and discussion of the parts played by climate and geography, water, rice, yeast and *koji* (fermentation mould) in creating sake's flavours. The most important breweries across the main sake-producing regions are profiled. The book also includes a chapter on Japan's burgeoning grape-wine industry.

***Sherry*, Julian Jeffs (346 pages, ISBN 978-1-913022-09-9)**

This sixth edition, fully updated in 2016, explores the links between Jerez's history and culture, and the development of the sherry trade. It provides extensive details of shippers, from the traditional family firms to the new boutique bodegas, along with thorough appendices for those who wish to delve into the fine details.



***Spirits Distilled*, Mark Ridgwell (272 pages, 978–1–908984–67–8, £25.00)**

This third edition is a comprehensive guide to all of the major spirits categories. Mark Ridgwell explains the principles of distillation and how to taste spirits as well as the history and legends behind both popular and less fashionable spirits. The new edition also features cocktails from expert mixologist Michael Butt.

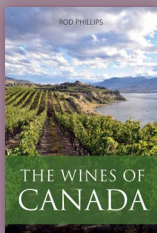
***The story of champagne*, Nicholas Faith (280 pages, 978–1–908984–68–5)**

Nicholas Faith's landmark book is written from the winemakers' point of view. This masterpiece of storytelling and analysis that has for decades excited readers about the different types of champagne and the landscape, geology and climate that inspire them also contains an up-to-date evaluation of wines.



***The wines of Austria* (2nd edition), Stephen Brook (324 pages, 978–1–913022–07–5)**

Today, the landlocked country of Austria produces a great variety of quality wines. Brook provides a detailed account of the climate, terroir and winemaking in each of the 16 major wine regions. The producers selected in each have been thoroughly updated for this edition, with many wines tasted up to the 2018 vintage.

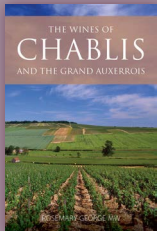


***The wines of Bulgaria, Romania and Moldova*, Caroline Gilby MW (374 pages, ISBN 978–1–906821–87–6)**

Winner of the 2020 OIV Award in the Wines and Territories category, this book is the first devoted to the region's most important wine-producing countries, in all of which wine is a major employer and driver of economic progress. For each country, Gilby supplies details on key wine styles and important grape varieties, speaking to those involved in the industry and highlighting wineries to look out for. ★ **Award winner** ★

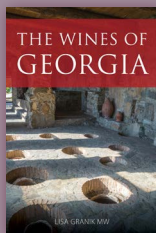
***The wines of Canada*, Rod Phillips (254 pages, 978–1–908984–98–2)**

Discusses key producers of the main wine-producing regions (British Columbia, Ontario, Quebec and Nova Scotia), and the styles of wine most characteristic of their production, as well as analysing vintage variation and noteworthy viticultural and winemaking techniques.



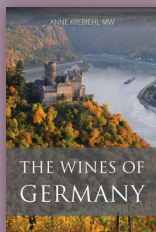
***The wines of Chablis and the Grand Auxerrois*, Rosemary George MW (360 pages, ISBN 978–1–908984–49–4)**

Beginning with the history of the region, and detailing Chablis' more recent revival, George goes on to consider the vineyards, the *crus*, viticulture and vinification of Chablis. The bulk of the book is an invaluable who's who of Chablis winemakers and estates. George also profiles the most important wine growers of the Grand Auxerrois.



***The wines of Faugères*, Rosemary George (228 pages, 978–1–908984–71–5)**

A comprehensive guide to the wines of a small, distinct region of Languedoc, this covers the history, geography and climate of the region, as well as its grape varieties and viticulture, before profiling the individual producers and their wines, and contains an indispensable assessment of vintages going back to 1982.

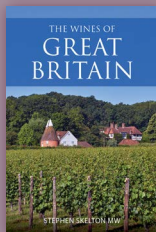


***The wines of Georgia*, Lisa Granik MW (336 pages, ISBN 978–1–913022–00–6)**

Georgia's unique winemaking tradition and distinctive native varieties are explored, with each of the major regions profiled. Granik provides details on the most significant producers, along with tips on sites of interest and places to eat and stay, for those visiting the country.

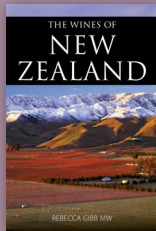
Granik's painstaking scholarship is deep and purposeful ... a scholarly tour de force.

Sarah Abbott MW, The World of Fine Wine



***The wines of Germany*, Anne Krebiehl MW (326 pages, ISBN 978–1–906821–85–2) ★ Award winner ★**

Germany today is a vibrant, creative and progressive wine country. Here, German wine expert Anne Krebiehl presents the new Germany to the world, getting rid of a few misconceptions and prejudices in the process. Each region is explored in detail, including profiles of both well-known estates and some interesting newcomers. This book won the prestigious Louis Roederer Wine Book of the Year award in 2020.

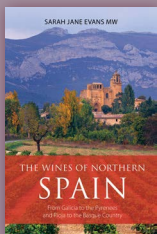


***The wines of Great Britain*, Stephen Skelton MW (310 pages, ISBN 978–1–905940–69–1)**

Stephen Skelton MW, the leading authority on these wines, presents the history of wine in the British Isles before examining the current state of the wine industry and its future prospects. A substantial part of this book is the 21 detailed biographies of the most important, exciting and innovative producers and the wines they create.

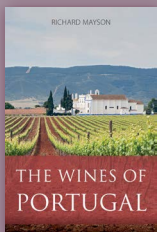
***The wines of New Zealand*, Rebecca Gibb MW (354 pages, ISBN 978–1–906821–82–1)**

Details the huge variety of wines created in the two islands that make up this prolific wine producer, covering the most prominent and interesting producers of the major wine growing regions, from the warmer North Island, with its riper and richer wine styles, to the cooler South, where wines are crisper and more pungent.



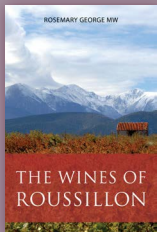
***The wines of northern Spain*, Sarah Jane Evans MW (344 pages, 978–1–908984–96–8)**

Although rightly famed for the wines of Rioja, the north of Spain has even more to offer the wine adventurer, as across the country a new generation is joining established producers in a remarkable blossoming of fine wines. *The wines of northern Spain* is essential reading for all interested in the ongoing revival of Spanish wines.



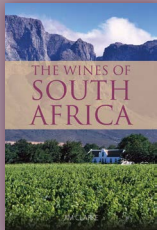
***The wines of Portugal*, Richard Mayson (366 pages, ISBN 978–1–9996193–0–5)**

A revolution has been taking place in the vineyards and wineries of Portugal during the last twenty years, bringing hundreds of new wines, many from indigenous grapes, onto the international market. From crisp Vinhos Verdes in the Atlantic north-west through the Douro, Dão and Lisbon to the big, bold reds of the Alentejo and newcomers from the Algarve, this book is an up-to-date appraisal of Portugal's vineyards and wine producers.



***The wines of Roussillon*, Rosemary George MW (294 pages, ISBN 978–1–908984–94–4)**

With its unique patchwork of micro-terroirs Roussillon offers a diverse range of wines, including dry, still wines as well as the fortified sweet wines – *vins doux naturels* – which made its reputation. *The wines of Roussillon* covers each appellation in detail, featuring the key wine growers, with a balance of well-established estates and newcomers, as well as cooperatives.

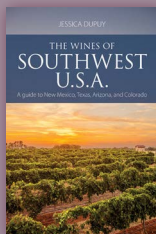


***The wines of South Africa*, Jim Clarke (320 pages, ISBN 978–1–913022–02–0)**

In the past decade a new generation of winemakers has been breathing fresh life into South Africa's old estates and new, boutique brands have emerged. Here, Louis Roederer award-winning writer Jim Clarke casts a critical eye over the social, structural and climatic challenges faced by the wine industry before exploring the major growing areas of South Africa and profiling the most important producers operating in each.

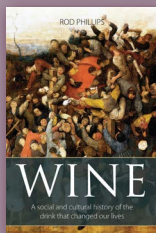
*The Classic Wine Library never lets us down. The Wines of Portugal
is no exception. Fill your boots with these books.*

[Tamlyn Currin, jancisrobinson.com](http://jancisrobinson.com)



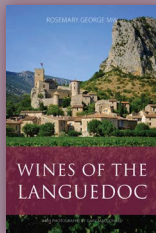
***The wines of Southwest U.S.A.*, Jessica Dupuy (270 pages, ISBN 978–1–913022–11–2)**

While most wine lovers are familiar with wines made on the west coast of the U.S., far fewer are aware that the southwest states are also producing exciting wines. Although Texas has led the pack, New Mexico, Arizona and Colorado have also evolved, with compelling stories and promising wine industries of their own. The history, geology, growing conditions, wine styles and producers of each state are explored in detail. Interesting notes on history, culture and specific wine personalities pepper the text.



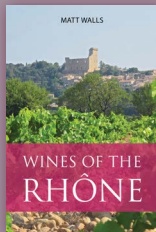
***Wine*, Rod Phillips (266 pages, 978–1–908984–89–0, £25)**

Wine is a drink with a long history that has had a hand in shaping society and culture across the globe. Taking a thematic approach to his subject, wine historian Rod Phillips discovers the profound effect this seemingly simple grape-based drink has had on our landscapes, politics, language and social interactions.



***Wines of the Languedoc*, Rosemary George MW (374 pages, 978–1–908984–86–9)**

In recent decades the Languedoc's relatively affordable land and exciting creative possibilities have attracted winemakers from around the world and it has finally found its place among the great wine regions. *Wines of the Languedoc* explores the region's appellations and profiles a selection of those producers who have made and continue to boost the region's reputation.



***Wines of the Rhône*, Matt Walls (390 pages, ISBN 978–1–9996193–2–9)**

This new exploration of the wines of the region covers the history, geography, vine growing and winemaking methods of all the appellations of the Rhône, from timeless Côte-Rôtie and Châteauneuf-du-Pape to insider secrets such as the forgotten Brézème and Seyssuel, profiling major producers alongside exciting newcomers and providing a vintage guide to the last 40 years.

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