



Autumn 2017

THE INFINITE IDEAS
CLASSIC WINE LIBRARY

Series editors Sarah Jane Evans MW and Richard Mayson

The Classic Wine Library is stretching across the globe ...

The library has seen an interesting few months, with the publication of books on one of the world's oldest and most established wine regions – Côte d'Or – and one of its youngest and least-known producers – Canada. Coming up this autumn we have books on a classic Italian region – *Amarone and the fine wines of Verona*, the promise of sunshine in a glass from *The wines of Greece* and Elizabeth Gabay's exploration of one of the wine world's most fashionable wines (in all its many guises) in *Rosé: Understanding the pink wine revolution*.

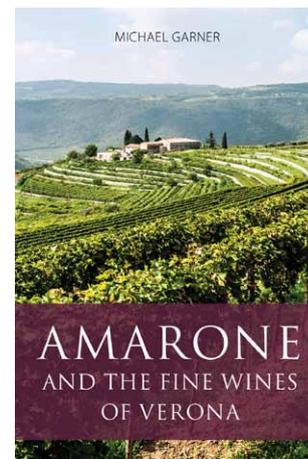
Now, as the harvests continue in the northern hemisphere, the library casts its gaze still further afield and anticipates the publication next year of *The wines of New Zealand* by Rebecca Gibb, which promises to open our eyes to the huge array of wines produced in these two islands. We've even started to look beyond grape wine, with Anthony Rose taking us on a journey through the fascinating world of rice wine, in *Sake and the wines of Japan*. Anne Krebiehl brings us back to Europe to provide insight into one of its most misunderstood wine countries, in *The wines of Germany*, and Caroline Gilby moves the conversation further east as she unveils *The wines of Bulgaria, Romania and Moldova*. It looks like being another very interesting year.

Amarone and the fine wines of Verona

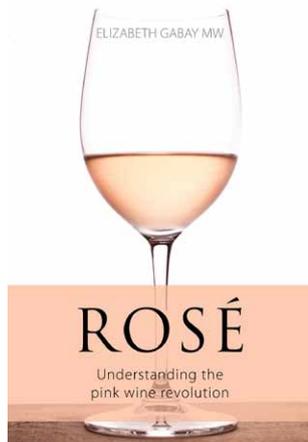
Michael Garner

Michael Garner describes the astonishing growth of amarone's popularity during the last twenty years and its rise from a wine that first appeared in the 1950s to its role today as ambassador for the fine wines of Italy. The other wines of Verona are no less well-known if not necessarily held in such great esteem: soave and valpolicella have been among post-war Italy's top-selling wines and have their own loyal following. This sure-footed guide to all aspects of Veronese wine production examines the history of the wines and geography of the region as well as viticulture, climate, grape varieties, wine styles and *appassimento*. *Amarone and the fine wines of Verona* concludes with profiles of all the region's important producers, including assessments of their wines.

November 2017, 288 pages, colour plates, ISBN 978-1-908984-69-2



All books 234 x 156mm, paperback, £30



Rosé

Understanding the pink wine revolution

Elizabeth Gabay MW

Forget the generic, cheap rosés of the past – it's time to take rosé wine seriously. Not only has there been an enormous leap over the past ten years in the quality of rosé produced, but also a growing number of producers are experimenting with different styles – all pink – but different. Here Elizabeth Gabay looks at the expanding rosé market, first exploring the role of Provence as a catalyst for change before taking in other French rosés, and pink wines from around the world. Undoubtedly rosé wine is an important fashion, and there is a substantial marketing and promotion network for anything pink, but in this pioneering book Gabay demonstrates that its success is due more to substance than style.

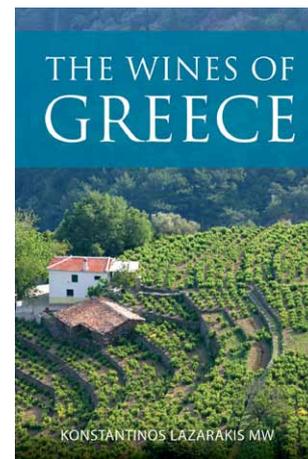
December 2017, 288 pages, colour plates, ISBN 978–1–908984–13–5

The wines of Greece

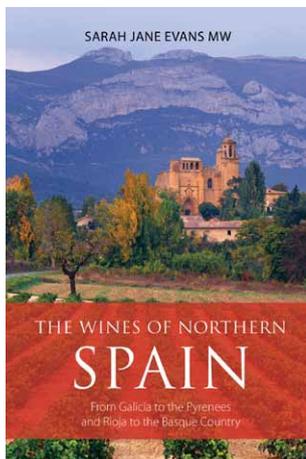
Konstantinos Lazarakis MW

Archaeological evidence shows that wine production in Greece dates back thousands of years. However, Greek wine started seriously to enter the international wine scene only in the last few decades of the twentieth century. Greece is now recognized as a source of diverse high-quality wines with distinctive and unique character. Konstantinos Lazarakis's new book provides an overview of all Greek wine regions and appellations, their topographic, geographic and climatic conditions and the various grape varieties grown. Renowned varieties such as Assyrtiko and Xinomavro are discussed as well as traditional wines such as Retsina, which is currently undergoing a revival. Finally the book takes the regions in turn and provides a list of recommended producers, along with appendices on detailed aspects of Greek wine production.

January 2018, 320 pages, colour plates, ISBN 978–1–908984–72–2



All books 234 x 156mm, paperback, £30



The wines of northern Spain

From Galicia to the Pyrenees and Rioja to the Basque country

Sarah Jane Evans MW

Spain is undoubtedly the most exciting country in Europe when it comes to wine, with great diversity in its terroir, culture, language and lifestyle. Rioja, Galicia, Catalonia and Ribera del Duera in Castilla y Leon are all unique, and each produces fine wines with its own Denomination of Origin guarantee. Evans, the world's leading authority on Spanish wine, begins with a history of the area: from phylloxera, the replanting of different, and international, varieties through the aftermath of the Civil War and the effects on the wine industry, to recovery and innovation in the late twentieth century. Finally, looking to the promise of the twenty-first century and the rediscovery of indigenous varieties, she profiles in turn each sub-region and its key producers.

January 2018, 288 pages, colour plates, ISBN 978-1-908984-96-8

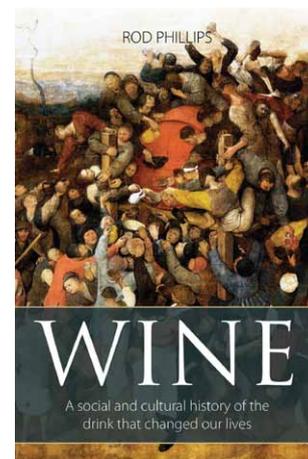
Wine

A social and cultural history of the drink that changed our lives

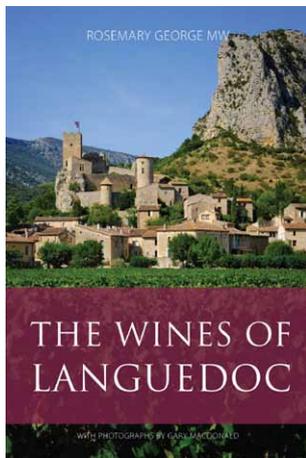
Rod Phillips

Typically histories of wine view it as the subject of historical trends and events – how, for example, economic and diplomatic conditions favoured or interrupted the wine trade, or how changes in taste affected wine styles. *Wine* departs from these approaches by focusing on wine's positive and active impact on broad historical changes. With each chapter forming a self-contained history of wine in relation to a particular societal theme, the book looks at the way wine has been used to demarcate social groups and genders, how it has shaped facets of social life as diverse as medicine, religion and military activity, how vineyards and wine cultures have transformed landscapes, and how successive innovations in wine packaging have affected and been affected by commerce and consumption.

February 2018, 384 pages, ISBN 978-1-908984-89-0



All books 234 x 156mm, paperback, £30



The wines of Languedoc

Rosemary George MW

Languedoc wine can be traced to the first vineyards planted along the coast near Narbonne by the early Greeks in the fifth century BC. For wine consumers, especially those who like hand-crafted, highly individual wines that express the place where they were grown and are sensibly priced, the Languedoc is a perfect hunting ground. But hundreds of fine wines are available, so Languedoc can be a confusing region for consumers. Rosemary George, a well-known expert on the wines of south west France, has unpacked the region carefully, setting the scene and explaining what makes the Languedoc special before examining the history of the region and developments in vineyard and cellar. She devotes a chapter to each region or appellation, and includes short profiles of the most interesting wine growers.

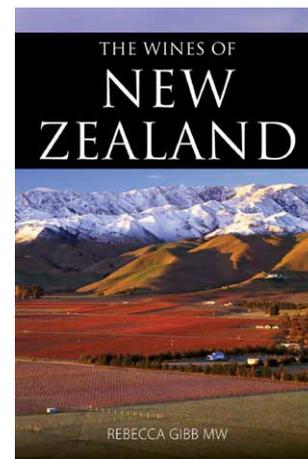
March 2018, 320 pages, colour plates, ISBN 978-1-908984-86-9

The wines of New Zealand

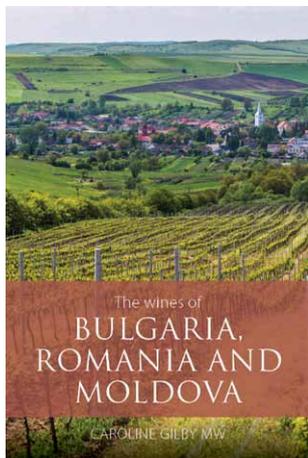
Rebecca Gibb MW

There is far more to New Zealand's wines than aromatic, zingy Sauvignon Blancs. In this new book Rebecca Gibb opens our eyes to the huge variety of wines created in the two islands that make up the world's southernmost wine-producing land. Gibb covers the history of winemaking in New Zealand and details the geography and climate of the country, the cultivation of the grapes and wine production methods. The bulk of the book is divided into two sections, covering the most prominent and interesting producers of the major wine growing regions, from the warmer North Island, with its riper and richer wine styles, to the cooler South, where wines are more pungent and crisper. The book concludes with an assessment of the challenges facing the country's wine industry and the opportunities available to its producers.

June 2018, 288 pages, colour plates, ISBN 978-1-906821-82-1



All books 234 x 156mm, paperback, £30



The wines of Bulgaria, Romania and Moldova

Caroline Gilby MW

Eastern Europe is still largely undiscovered in western markets but is a source of fascinating, unique and authentic wine styles based on long-established history. This is the first book devoted to the region's most important wine-producing countries, in all of which wine is a major employer and driver of economic progress. Gilby provides detailed information on the history of wine production as well as the climate and geography that help shape the wines, and analyses the parts played by culture and politics in the development of these wine industries. For each country, Gilby supplies details on key wine styles and important grape varieties and adds a human interest angle by speaking to those involved in the industry and highlighting wineries to look out for.

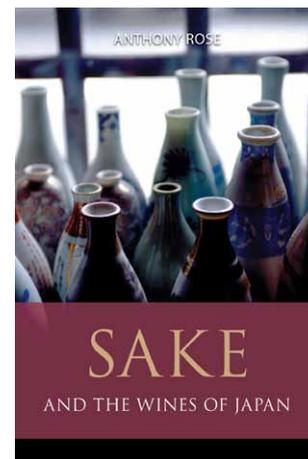
July 2018, 288 pages, colour plates, ISBN 978-1-906821-87-6

Sake and the wines of Japan

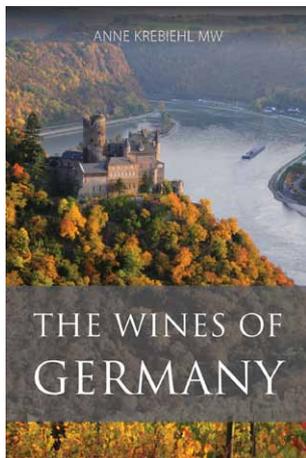
Anthony Rose

Brewed in Japan for more than 2000 years, sake's long history makes it culturally important, featuring in ceremony and religion, and associated with myths, legends and stories. The recent market for premium sake has revived a declining industry and seen sales flourish both within Japan and worldwide. Many misconceptions surround Japan's national drink but Anthony Rose's new book brings clarity to the confusion surrounding this fascinating wine. Rose explains sake labels and provides a detailed discussion of the parts played by climate and geography, water, rice, yeast and *koji* (fermentation mould) in creating sake's flavours. Devoting an entire section to profiling the most important breweries across the main sake-producing regions, he also includes details on the more recently emerged non-Japanese producers.

September 2018, 288 pages, colour plates, ISBN 978-1-906821-62-3



All books 234 x 156mm, paperback, £30



The wines of Germany

Anne Krebiehl MW

Arguably Germany is the world's most misunderstood wine country. Hobbled by confusing wine laws, labelling conventions that mean little to non-German speakers and still overcoming a residual Liebfraumilch image, Germany has been described as the bane of every wine lover's life. But despite this baggage Germany today is a vibrant, creative and progressive wine country at the very heart of Europe. German wine expert Anne Krebiehl presents the new Germany to the world, and gets rid of a few misconceptions and prejudices in the process. Each region is profiled in terms of its specific climate, soils, history, predominant grape varieties and current dynamics, and there are key producer profiles, including the well-known estates along with some interesting newcomers.

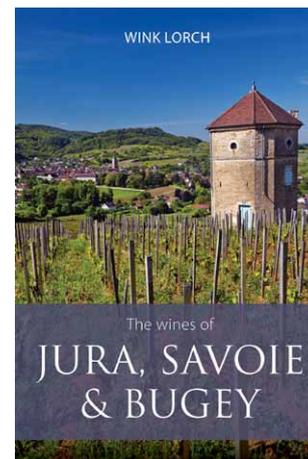
December 2018, 320 pages, colour plates, ISBN 978-1-906821-85-2

The wines of Jura, Savoie and Bugey

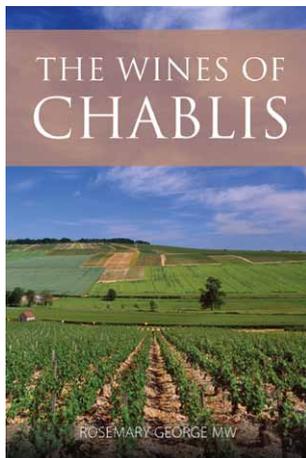
Wink Lorch

This comprehensive guide to France's three eastern wine regions is structured to highlight the differences between them, providing the facts and anecdotes behind the vineyards, the wines and the people making them. Beginning with a thorough evaluation of the respective geographies and histories the book goes on to provide an assessment of the climates and soils, grape varieties and methods of production in each region. A whole section is devoted to the producers themselves with an introduction to the trade structure of *négociants*, co-operatives and single growers in each region. *The wines of Jura, Savoie and Bugey* will broaden the knowledge of anybody already interested in this up-and-coming wine-growing area and entice new enthusiasts by introducing the region's most exciting wines and producers.

May 2019, 288 pages, colour plates, ISBN 978-1-908984-84-5



All books 234 x 156mm, paperback, £30



The wines of Chablis

Rosemary George MW

Building on her pioneering books on the region, *The wines of Chablis and the Yonne* and *The wines of Chablis and the Grand Auxerrois*, Rosemary George brings the story of Chablis completely up to date. Beginning with the history of the region, from St Martin de Tours in the fourth century to the effects of disease and war in the twentieth and Chablis' more recent fight back, George goes on to consider the vineyards, the *crus*, viticulture and vinification of Chablis. The bulk of the book is an invaluable who's who of Chablis winemakers and estates. George also profiles the most important wine growers of the surrounding areas, the Grand Auxerrois, including the Côtes d'Auxerre, Irancy, Coulanges-la-Vineuse, St Bris le Vineux, Chitry-le-Fort, Joigny, Tonnerre, Epineuil and Vézelay. Appendices cover more than 100 years of vintages, with vineyard areas and *bans de vendanges* dates.

June 2019, 320 pages, colour plates, ISBN 978-1-908984-49-4

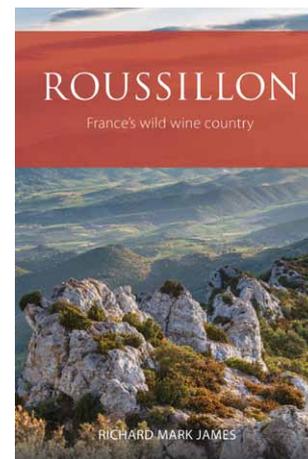
Roussillon

France's wild wine country

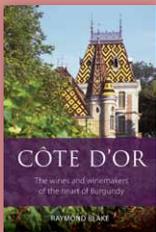
Richard Mark James

Roussillon, the sunniest (and driest) region of France, currently produces around 22 million gallons of wine a year and is the ninth largest producer of wine in France. With its unique patchwork of micro-terroirs Roussillon offers a diverse range of wines, including dry, still wines and fortified sweet wines. In this first book-length study of its wines and winemakers, James takes in Roussillon's history and current status as the engine room of French Vin Doux Naturel production before considering its climate, terrain, grape varieties, appellations and wine styles and recent trends in wine-growing and wine-making. Featuring profiles of more than 130 producers this book provides a colourful taste of this fascinating wine region.

July 2019, 288 pages, colour plates, ISBN 978-1-908984-94-4



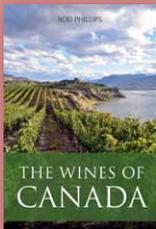
All books 234 x 156mm, paperback, £30



Our bestselling backlist ...

***Côte d'Or*, Raymond Blake (292 pages, colour plates, 978-1-908984-93-7)**

The narrow strip of the Côte d'Or holds some of the world's most expensive vineyard real estate, where some of the great names of French wine are produced. In *Côte d'Or* Blake transports the reader to the heart of Burgundy to tell the whole story of this hugely influential region, painting a complete picture of life there: the history, the culture, the people, the place, the geography and the climate.



***The wines of Canada*, Rod Phillips (254 pages, colour plates, 978-1-908984-98-2)**

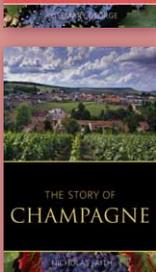
Discusses key producers of the main wine-producing regions (British Columbia, Ontario, Quebec and Nova Scotia), and the styles of wine most characteristic of their production, as well as analysing vintage variation and noteworthy viticultural and winemaking techniques, such as the practice in some regions of burying vines to protect them from winter temperatures.



***The wines of Faugères*, Rosemary George (228 pages, colour plates, 978-1-908984-71-5)**

A comprehensive guide to the wines of a small, distinct region of Languedoc, this covers the history, geography and climate of the region, as well as its grape varieties and viticulture, before profiling the individual producers and their wines, and contains an indispensable assessment of vintages going back to 1982.

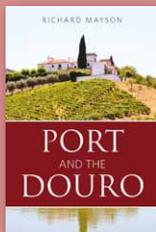
The Circle of Wine Writers update called it, '*a valuable and gently provocative contribution to professional literature on wine*'.



***The story of champagne*, Nicholas Faith (280 pages, colour plates, 978-1-908984-68-5)**

The new edition of Nicholas Faith's landmark book is written from the wine-makers' point of view. This masterpiece of storytelling and analysis that has for decades excited readers about the different types of champagne and the landscape, geology and climate that inspire them also contains an up-to-date evaluation of wines.

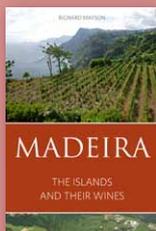
The Circle of Wine Writers update found it, '*an enjoyable read; essential for students, a great aide for tourists and probably the most important Champagne book of the year*'.



***Port and the Douro*, Richard Mayson (320 pages, colour plates, 978-1-908984-62-3)**

The completely updated third edition offers unparalleled insight into the world of port and Douro wines. An entire chapter is dedicated to vintage port, covering harvests as recent as 2015 and providing information on vintages going back to 1844.

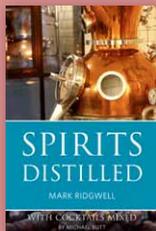
JancisRobinson.com calls it *'The only book on port and the Douro worth having'*.



***Madeira*, Richard Mayson (282 pages, colour plates, 978-1-908984-64-7)**

A unique guide to a unique wine. Mayson considers the physical character of the archipelago, the vineyards and the way in which the wines are made. A guide to the current producers follows, along with a detailed appraisal of their wines. There is also a chapter for collectors of older wines.

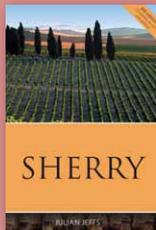
Wayward Tendrils says, *'Richard Mayson, better than any earlier writer has managed to capture [Madeira's] mystery and paint it clearly for the reader'*.



***Spirits Distilled*, Mark Ridgwell (272 pages, 978-1-908984-67-8)**

This third edition is a comprehensive guide to all of the major spirits categories. Mark Ridgwell explains the principles of distillation and how to taste spirits as well as the history and legends behind both popular and less fashionable spirits. The new edition also features cocktails from expert mixologist Michael Butt.

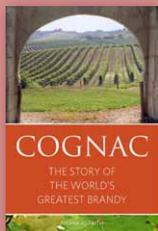
Michael John Sweetman, National Vice President of the UK Bartender's Guild, says that *'This is an absolute must for anyone who is thinking of becoming a bartender, the information in here is invaluable'*.



***Sherry*, Julian Jeffs (272 pages, colour plates, 978-1-908984-63-0)**

This sixth edition, fully updated for 2016, explores the links between Jerez's history and culture, and the development of the sherry trade. It provides extensive details of shippers, from the traditional family firms to the new boutique bodegas, along with thorough appendices for those who wish to delve into the fine details.

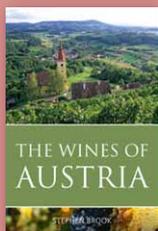
The *Times Literary Supplement* remarked that *'[Jeffs'] intimate knowledge of this most versatile of fortified wines shines through every page'*.



Cognac, Nicholas Faith (224 pages, colour plates, 978-1-908984-65-4)

This fully revised third edition provides an authoritative account of how the much-loved spirit is produced and matured, an engaging review of the history and personalities, and a comprehensive directory of cognac producers and their products.

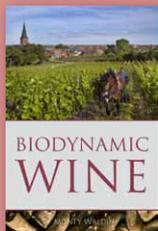
Brandy Classics say it's '*the essential companion for every cognac enthusiast*'.



The wines of Austria, Stephen Brook (318 pages, colour plates, 978-1-908984-66-1)

Austrian wine has experienced a sensational quality boom in the last 20 years and is regarded as a marvel in the wine world. Stephen Brook's *The wines of Austria* introduces Austrian terroir and grape varieties before supplying a comprehensive guide to the 16 key wine regions. A final chapter assesses vintages, analysing the last 10 years in detail.

Steve Slatcher on www.wineous.co.uk called it '*An excellent reference book*'.



Biodynamic wine, Monty Waldin (238 pages, 978-1-908984-70-8)

Monty Waldin's *Biodynamic wine* is a comprehensive and entertaining guide to the most argued-about green wine-making phenomenon of recent years. It is both an ideal how-to manual for growers and a fascinating guide for wine professionals and wine lovers alike.

All books 234 x 156mm, paperback, £30

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