



Spring 2017

# THE INFINITE IDEAS CLASSIC WINE LIBRARY

## The Classic Wine Library is growing rapidly ...

Infinite Ideas' Classic Wine Library, which launched with nine titles in 2016, is expanding briskly. Some exciting new titles are scheduled for release soon, demonstrating the diversity of wine producing regions, from the grand to the rugged and from Mediterranean warmth to cooler northern climes.

Of course France is at the heart of winemaking and our new list includes five titles focusing on this remarkable country, with books on two classic regions, Côte-d'Or and Chablis, and the less explored wines of Roussillon, Languedoc, and Jura, Savoie and Bugey. But there's more to wine than one country, and we also have books on Amarone, and the wines of Greece, Canada and northern Spain. Moving away from regional winemaking we are also excited to offer Elizabeth Gabay's *Rosé*, an exploration of the growing popularity of pink wines, and *Wine: A social and cultural history of the drink that changed our lives*, Rod Phillips' intriguing new exploration of the stories surrounding what is arguably the world's favourite drink.

With the Classic Wine Library set to grow to over 40 titles in the next two years it will serve professionals in the wine trade and enthusiastic consumers alike for many years to come.

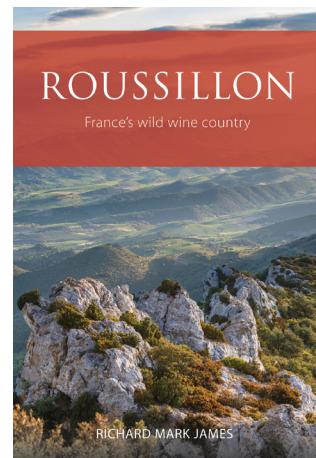
### Roussillon

France's wild wine country

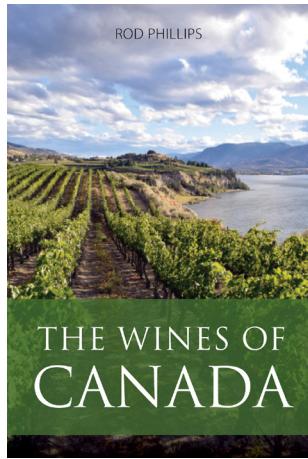
Richard Mark James

Roussillon, the sunniest (and driest) region of France, currently produces around 22 million gallons of wine a year and is the ninth largest producer of wine in France. With its unique patchwork of micro-terroirs Roussillon offers a diverse range of wines, including dry, still wines and fortified sweet wines. In this first book-length study of its wines and winemakers, James takes in Roussillon's history and current status as the engine room of French Vin Doux Naturel production before considering its climate, terrain, grape varieties, appellations and wine styles and recent trends in wine-growing and wine-making. Featuring profiles of more than 130 producers this book provides a colourful taste of this fascinating wine region.

July 2017, 288 pages, colour plates, ISBN 978-1-908984-94-4



All books 234 x 156mm, paperback, £30



## The wines of Canada

Rod Phillips

Wine has been made commercially in Canada since the mid-1800s but Canadian wine has begun to register with professionals and consumers in the wider wine world only in the last five to ten years, as quality has dramatically improved. *The wines of Canada* discusses the key producers of each region (British Columbia, Ontario, Quebec and Atlantic Canada), and the styles of wine most characteristic of their production, as well as analysing vintage variation and noteworthy viticultural and winemaking techniques, such as burying vines to protect them from winter temperatures in some regions. *The wines of Canada* concludes with useful practical appendices covering the distribution of grape varieties, annual production by region or province, wine consumption in Canada and vintage charts.

August 2017, 288 pages, colour plates, ISBN 978-1-908984-98-2

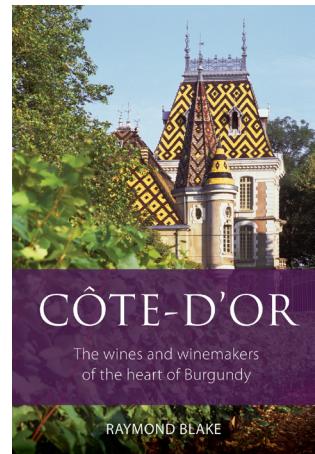
## Côte-d'Or

The wines and winemakers of the heart of Burgundy

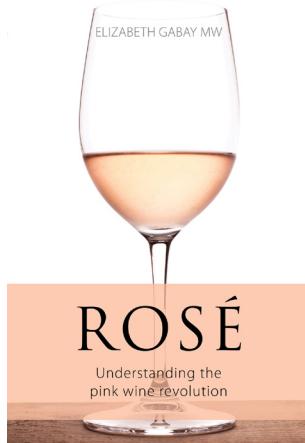
Raymond Blake

Located in the very heart of Burgundy, Côte-d'Or stretches for a narrow 35-mile band but holds some of the world's most expensive vineyard real estate, where some of the great names of French wine – Gevrey-Chambertin, Nuits-Saint-Georges and Beaune – are produced. There is hardly another wine region where knowledge of the back-story is so critical to understanding the wine, for it is impossible to understand burgundy without reference to the place it comes from and the people who make it. In *Côte-d'Or* Blake transports the reader to the heart of Burgundy to tell the whole story of this hugely influential region, painting a complete picture of life there: the history, the culture, the people, the place, the geography and the climate.

September 2017, 288 pages, colour plates, ISBN 978-1-908984-93-7



All books 234 x 156mm, paperback, £30



## Rosé

Understanding the pink wine revolution

Elizabeth Gabay MW

Forget the generic, cheap rosés of the past – it's time to take rosé wine seriously. Not only has there been an enormous leap over the past ten years in the quality of rosé produced, but also a growing number of producers are experimenting with different styles – all pink – but different. Here Elizabeth Gabay looks at the expanding rosé market, first exploring the role of Provence as a catalyst for change before taking in other French rosés, and pink wines from around the world. Undoubtedly rosé wine is an important fashion, and there is a substantial marketing and promotion network for anything pink, but in this pioneering book Gabay demonstrates that its success is due more to substance than style.

October 2017, 288 pages, colour plates, ISBN 978-1-908984-13-5

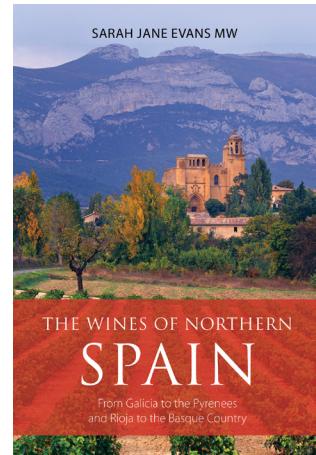
## The wines of northern Spain

From Galicia to the Pyrenees and Rioja to the Basque country

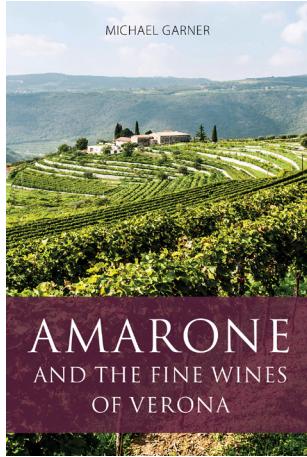
Sarah Jane Evans MW

Spain is undoubtedly the most exciting country in Europe when it comes to wine, with great diversity in its terroir, culture, language and lifestyle. Rioja, Galicia, Catalonia and Ribera del Duero in Castilla y Leon are all unique, and each produces fine wines with its own Denomination of Origin guarantee. Evans, the world's leading authority on Spanish wine, begins with a history of the area: from phylloxera, the replanting of different, and international, varieties through the aftermath of the Civil War and the effects on the wine industry, to recovery and innovation in the late twentieth century. Finally, looking to the promise of the twenty-first century and the rediscovery of indigenous varieties, she profiles in turn each sub-region and its key producers.

October 2017, 288 pages, colour plates, ISBN 978-1-908984-96-8



All books 234 x 156mm, paperback, £30



MICHAEL GARNER

## Amarone and the fine wines of Verona

Michael Garner

Michael Garner describes the astonishing growth of Amarone's popularity during the last twenty years and its rise from a wine that first appeared in the 1950s to its role today as ambassador for the fine wines of Italy. The other wines of Verona are no less well-known if not necessarily held in such great esteem: soave and valpolicella have been among post-war Italy's top selling wines and have their own loyal following. This sure-footed guide to all aspects of Veronese wine production examines the history of the wines and geography of the region as well as viticulture, climate, grape varieties, wine styles and *appassimento*. *Amarone and the fine wines of Verona* concludes with profiles of all the region's important producers, including assessments of their wines.

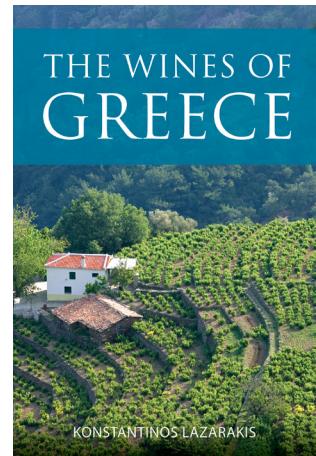
November 2017, 288 pages, colour plates, ISBN 978-1-908984-69-2

## The wines of Greece

Konstantinos Lazarakis

Archaeological evidence shows that wine production in Greece dates back thousands of years. However, Greek wine started seriously to enter the international wine scene only in the last few decades of the twentieth century. Greece is now recognized as a source of diverse high-quality wines with distinctive and unique character. Konstantinos Lazarakis's new book provides an overview of all Greek wine regions and appellations, their topographic, geographic and climatic conditions and the various grape varieties grown. Renowned varieties such as Assyrtiko and Xinomavro are discussed as well as traditional wines such as Retsina, which is currently undergoing a revival. Finally the book takes the regions in turn and provides a list of recommended producers, along with appendices on detailed aspects of Greek wine production.

December 2017, 320 pages, colour plates, ISBN 978-1-908984-72-2



KONSTANTINOS LAZARAKIS

All books 234 x 156mm, paperback, £30

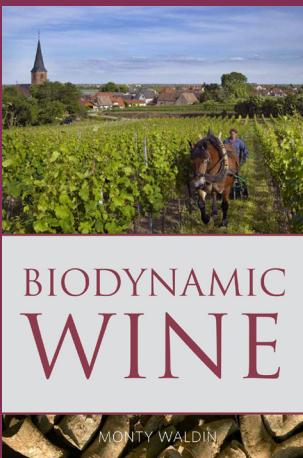
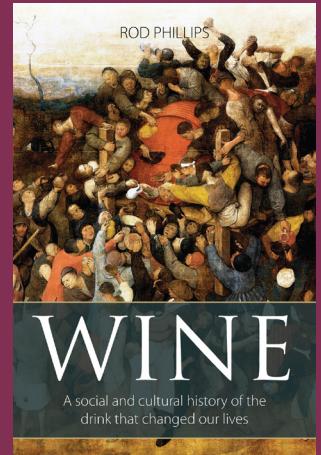
# Wine

A social and cultural history of the drink that changed our lives

Rod Phillips

Typically histories of wine view it as the subject of historical trends and events – how, for example, economic and diplomatic conditions favoured or interrupted the wine trade, or how changes in taste affected wine styles. *Wine* departs from these approaches by focusing on wine's positive and active impact on broad historical changes. With each chapter forming a self-contained history of wine in relation to a particular societal theme, the book looks at the way wine has been used to demarcate social groups and genders, how it has shaped facets of social life as diverse as medicine, religion and military activity, how vineyards and wine cultures have transformed landscapes, and how successive innovations in wine packaging have affected and been affected by commerce and consumption.

December 2017, 384 pages, ISBN 978-1-908984-89-0

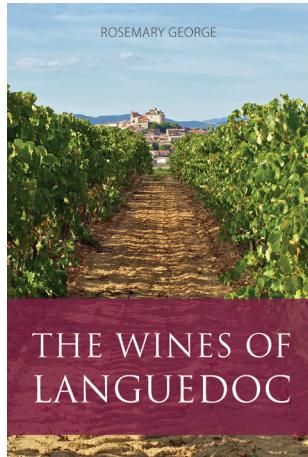


## Biodynamic wine

Monty Waldin

Many wine drinkers these days care as much about the way a wine is produced as they do about the region, style or grape used. Some of the world's most respected wine producers, from Chablis to California, increasingly see biodynamics – an alternative to conventional chemical farming – as the method of choice for blue-chip wine-making. *Biodynamic wine* explains concisely and clearly the theory behind biodynamics, how it differs from organics, and how the world's wine-makers practise biodynamics, often with significant and captivating variations according to wine style, local terroir, weather and celestial cycles. With full descriptions of all the biodynamic preparations and composts along with details of correct biodynamic practice and certification this is the essential guide for professional and amateur biodynamicists alike.

Out now, 240 pages, fully illustrated, ISBN 978-1-908984-70-8



## The wines of Languedoc

Rosemary George

Languedoc wine can be traced to the first vineyards planted along the coast near Narbonne by the early Greeks in the fifth century BC. For wine consumers, especially those who like hand-crafted, highly individual wines that express the place where they were grown and are sensibly priced, the Languedoc is a perfect hunting ground. But hundreds of fine wines are available, so Languedoc can be a confusing region for consumers. Rosemary George, a well-known expert on the wines of south west France, has unpacked the region carefully, setting the scene and explaining what makes the Languedoc special before examining the history of the region and developments in vineyard and cellar. She devotes a chapter to each region or appellation, and includes short profiles of the most interesting wine growers.

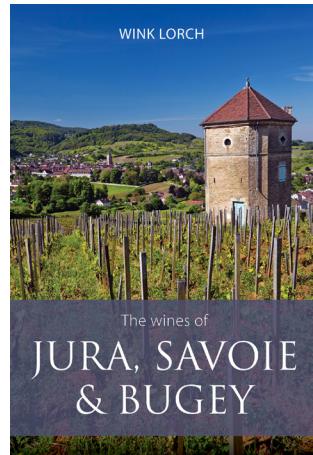
March 2018, 320 pages, colour plates, ISBN 978-1-908984-86-9

## The wines of Jura, Savoie and Bugey

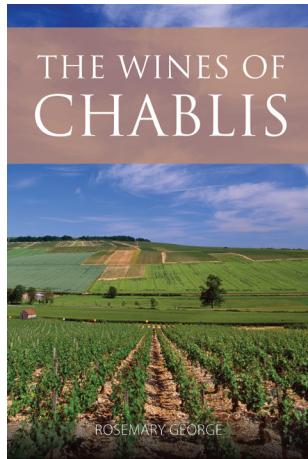
Wink Lorch

This comprehensive guide to France's three eastern wine regions is structured to highlight the differences between them, providing the facts and anecdotes behind the vineyards, the wines and the people making them. Beginning with a thorough evaluation of the respective geographies and histories the book goes on to provide an assessment of the climates and soils, grape varieties and methods of production in each region. A whole section is devoted to the producers themselves with an introduction to the trade structure of négociants, co-operatives and single growers in each region. This book will broaden the knowledge of anybody already interested in this up-and-coming wine-growing area and entice new enthusiasts by introducing the most exciting wines and producers of twenty-first century Jura, Savoie and Bugey.

May 2018, 288 pages, colour plates, ISBN 978-1-908984-84-5



All books 234 x 156mm, paperback, £30

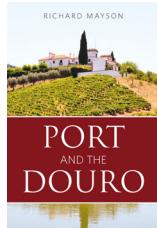


## The wines of Chablis

Rosemary George

Building on her pioneering books on the region, *The wines of Chablis and the Yonne* and *The wines of Chablis and the Grand Auxerrois*, here Rosemary George brings the story of Chablis completely up to date. Beginning with the history of the region, from St Martin de Tours in the fourth century to the twenty-first, George goes on to consider the vineyards, the Crus, how the grapes are grown, and how wine is made in Chablis today. The bulk of the book is an invaluable who's who of Chablis winemakers and estates. George goes on to profile the most important wine growers of the surrounding areas, the Grand Auxerrois, including the Côtes d'Auxerre, Irancy, Coulanges-la-Vineuse, St. Bris le Vineux, Chitry-le-Fort, Joigny, Tonnerre, Epineuil and Vézelay. Appendices cover more than 100 years of vintages, with vineyard areas and *bans de vendanges* dates.

June 2019, 320 pages, colour plates, ISBN 978-1-908984-49-4



## Our bestselling backlist ...

*Port and the Douro*, Richard Mayson (320 pages, colour plates, 978-1-908984-62-3)

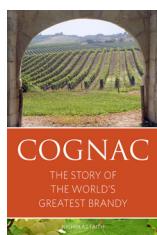
The completely updated third edition offers unparalleled insight into the world of port and Douro wines. An entire chapter is dedicated to vintage port, covering harvests as recent as 2015 and providing information on vintages going back to 1844.

JancisRobinson.com calls it '*The only book on port and the Douro worth having*'.

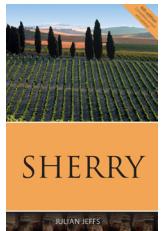
*Cognac*, Nicholas Faith (224 pages, colour plates, 978-1-908984-65-4)

This fully revised third edition provides an authoritative account of how the much-loved spirit is produced and matured, an engaging review of the history and personalities, and a comprehensive directory of cognac producers and their products.

Brandy Classics say it's '*the essential companion for every cognac enthusiast*'.

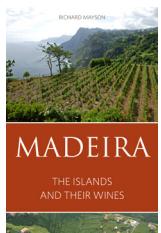


All books 234 x 156mm, paperback, £30



*Sherry*, Julian Jeffs (272 pages, colour plates, 978-1-908984-63-0)

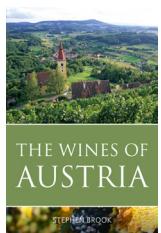
This sixth edition, fully updated for 2016, explores the links between Jerez's history and culture, and the development of the sherry trade. It provides extensive details of shippers, from the traditional family firms to the new boutique bodegas, along with thorough appendices for those who wish to delve into the fine details. *The Times Literary Supplement* remarked that '[Jeffs'] intimate knowledge of this most versatile of fortified wines shines through every page'.



*Madeira*, Richard Mayson (282 pages, colour plates, 978-1-908984-64-7)

A unique guide to a unique wine. It considers the physical character of the archipelago, the vineyards and the way in which the wines are made. A guide to the current producers follows, along with a detailed appraisal of their wines. There is also a chapter for collectors of older wines.

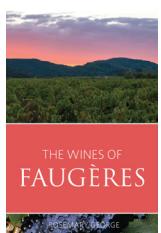
Wayward Tendrils says, '*Richard Mayson*, better than any earlier writer has managed to capture [Madeira's] mystery and paint it clearly for the reader'.



*The wines of Austria*, Stephen Brook (318 pages, colour plates, 978-1-908984-66-1)

Austrian wine has experienced a sensational quality boom in the last 20 years and is regarded as a marvel in the wine world. Stephen Brook's *The wines of Austria* introduces Austrian terroir and grape varieties before supplying a comprehensive guide to the 16 key wine regions. A final chapter assesses vintages, analysing the last 10 years in detail.

Steve Slatcher on [www.wineous.co.uk](http://www.wineous.co.uk) called it 'An excellent reference book'.



*The wines of Faugères*, Rosemary George (228 pages, colour plates, 978-1-908984-71-5)

A comprehensive guide to the wines of a small, distinct region of Languedoc, this covers the history, geography and climate of the region, as well as its grape varieties and viticulture, before profiling the individual producers and their wines, and contains an indispensable assessment of vintages going back to 1982.

The Circle of Wine Writers update called it, 'a valuable and gently provocative contribution to professional literature on wine'.



*The story of champagne*, Nicholas Faith (280 pages, colour plates, 978-1-908984-68-5)

The new edition of Nicholas Faith's landmark book is written from the wine-makers' point of view. This masterpiece of storytelling and analysis that has for decades excited readers about the different types of champagne and the landscape, geology and climate that inspire them also contains an up-to-date evaluation of wines.

The Circle of Wine Writers update found it, '*an enjoyable read; essential for students, a great aide for tourists and probably the most important Champagne book of the year*'.

*Spirits Distilled*, Mark Ridgwell (272 pages, 978-1-908984-67-8)

This third edition is a comprehensive guide to all of the major spirits categories. Mark Ridgwell explains the principles of distillation and how to taste spirits as well as the history and legends behind both popular and less fashionable spirits. The new edition also features cocktails from expert mixologist Michael Butt.

Michael John Sweetman, National Vice President of the UK Bartender's Guild, says that '*This is an absolute must for anyone who is thinking of becoming a bartender, the information in here is invaluable*'.

## Coming attractions ...

Over the next three years we are expanding the Classic Wine Library to 40 titles. Here are some of the subjects you can look forward to reading about:

The wines of Portugal • The wines of New Zealand • Sake • Mediterranean Spain and Catalonia • The wines of Bordeaux • The wines of eastern and central Europe • The wines of northern Rhone • The wines of southern Rhone • The wines of Alsace • The wines of Australia • Barolo • The wines of Beaujolais • The wines of Brazil • Brunello • The wines of northern California • The wines of southern California • Chianti • The wines of Chile • The wines of east-coast US • The wines of England • The wines of Germany • The wines of Italy • The wines of Japan • The wines of the Loire • Mediterranean island wines • The wines of the Middle East • The wines of Oregon and Washington • The wines of Provence • The wines of South Africa • The wines of Switzerland • The wines of Tokaj • The wines of Tuscany.

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